





FEDERAL WORKS AGENCY

WORK PROJECTS ADMINISTRATION

(Illinois)

BIBLIOGRAPHY OF ILLINOIS POETS SINCE 1900

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FEDERAL WORKS AGENCY

WORK PROJECTS ADMINISTRATION (Illinois)

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1

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<u>A Bibliography of Illinois Poets</u> since 1900 was begur in the belief that it is important to understand the many sections which form our country. Such an understanding not only strengthens the individual sections or communities through a knowledge of themselves but also enriches and unifies the people of the nation. It was hoped that just as the W. P. A. Guide Book Series had quickened the people's interest in their country and given them pride in the best things American by calling attention to the characteristic features of various localities, so bibliographies such as this one might make the nation aware of a similar individuality of thought, which forms the texture of American life in its spiritual aspects.

In making a bibliography such as this one on Illinois poets, the first problem--and that no easy one--was to determine what poets might be regarded as belonging to Illinois. Perhaps we are not too wide the mark when we regard any poet born and brought up in the state, or one who spent a good number of years -- fifteen or more -- in the state, or one who did most of his creative work in Illinois, as an Illinois poet. It is true that occasionally a poet may have contributed sufficiently to the life and thought of several states to be claimed by more than one state; but such instances will not be frequent. Usually the right to classify a poet as an Illinoisan was based on available biographical data, but sometimes poets for whom such data were not available who appeared in such works as Illinois Poets (New York, Henry Harrison Publishing Company, 1935) or who were listed as Illinoisans by Who's Who among North American Authors (Los Angeles, Golden Syndicate Publishing Company) were accepted. Biographical information concerning others, especially young poets, was secured from oral sources.

Since the purpose of the work was to present a picture of the thought of a community as it appeared in its poetry, not only the better known, and, perhaps, more excellent poets, were included here, but also those little known. Any poet who has published a volume of poetry, or a few poems in periodicals should have a place in this bibliography. Occasionally, however, persons known to be poets were omitted because reference to their works did not appear in any of the usual indexes nor in the library catalogues of Chicago.

In gathering the material for this bibliography not only were the usual book and periodical indexes used, but also special indexes and bibliographies for individual poets. When a citation given by a particular bibliography was not complete, **complete** bibliographical information was sought in the book or periodical in which the poem or article appeared. Frequently, however, poets published in ophemoral periodicals, which were not available in Chicago. Occasionally the entries under individual authors are incomplete because there was no way to determine whether a particular book was poetry or not. Furthermore, drama cast in poetic form was omitted, if the drama was meant to be acted.

Ordinarily the listings of titles in <u>A Bibliography of</u> <u>Illinois Poets since 1900</u> have been divided into three sections: <u>1</u>) collected poems, <u>2</u>) single poems, that is, those appearing in periodicals or outside collected works, and <u>3</u>) articles or books about the author's life and works. A title of a poem is not usually given under "Single Poems" if the poem occurs in a volume of the author's poetry; but sometimes the volumes of the less well-known poets were not to be found in Chicago libraries and hence poems occurring in the collections may be listed under "Single Poems."

Usually the first edition of a work is the one given in the bibliography. References to reviews easily accessible in the Book Review Digest were omitted. For convenience, shortened forms of a few titles were used; for example, the title, Poetry, a Magazine of Verse, was shortened to Poetry; The Chicago Evening Post to Chicago Post. Sometimes names of publishing houses were shortened and locations of such houses omitted for a few wellknown publishers. In citing the column and page for newspapers, the column has been given first and the page number second, so 3/8.

Two features of this work, perhaps, deserve special mention. Through this bibliography the works of many poets, especially the young poets, who have not received the attention of the bibliographers, have become available to the public. Furthermore even for those poets for whom bibliographies already exist, additional titles of single poems have been added here.

It is with pleasure that we acknowledge the assistance of a number of agencies and people. The University of Chicago generously granted us the use of their library. Miss Winifred Ver Nooy and Miss Katherine Hall, reference librarians there, were helpful in numerous indescribable ways. Mrs. Judith Bond kindly allowed us almost constant use of the Modern Poetry Room at the University of Chicago. Likewise, the Chicago Public Library, the Newberry Library, and the John Crerar Library gave us the privilege of using their facilities. Especially do we owe thanks to Chicago Teachers College for furnishing us with a room for our headquarters, and to Mr. Robert Wilkins, librarian of the college uho acted as the co-sponsor's representative for the project.

Ruth Huff Cline

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Ι

Collections of Poems

By and large. Doubleday, 1914 Christopher Columbus and other patriotic verse. New York Viking press, 1931 116p Column book of F. P. A. Doubleday, 1928 xii,317p In cupid's court. Evanston, Illinois, W. S. Lord, 1902 In other words. Doubleday, 1912 Melancholy lute; selected songs of thirty years. New York, Viking press, 1936 viii,191p So much velvet. Doubleday, 1924 x,144p So there. Doubleday, 1925 xii,124p Something else again. Doubleday, 1920 xii,134p Tobogganing on parnassus. Doubleday, 1911 xii,142p Weights and measures. [volume of poetry and prose] Doubleday, 1917 xi,140p

II

Single Poems

Advice to an elderly party. Harper's monthly magazine 139:600 September 1919 Arboritis. Literary digest 104:32 January 11, 1930 As to eyes. Century 83:958 April 1912 Ballade of a short-felt want. Saturday review of literature 17:13 April 16, 1938 Ballade of the annual query. Saturday review of literature 18:8 May 7, 1938 Ballade of 1933. Poetry; its appreciation and enjoyment; edited by Louis Untermeyer and Carter Davidson Harcourt, 1934 P.406 Bert Leston Taylor. American mercury 77:68 April 1914 Codicil to a will. Harper's monthly magazine 143:122 September 1921 Conditions contrary to fact. Saturday review of literature 16:4 July 31, 1937 Coward. Literary digest 121:30 May 23, 1936 Coward Poet. Saturday review of literature 18:4 June 18, 1938 For my valentine. Saturday evening post 207:72 February 16, 1935 Four limericks. Poetry; its appreciation and enjoyment p.422 From every mountainside. New republic 95:76 May 25, 1938 Here comes the milkman. Nation 146:387 April 2, 1938 Horace, book I, ode 4. Bookman 25:145 April 1907 Hymns of hate. Delineator 127:28 November 1935 Hypothesis. Harper's monthly magazine 146:254 January 1923

Lines on lines. Literary digest 98:36 September 22, 1928 On the day after Christmas. Poetry; its appreciation and enjoyment p.317 On the fleetness of time. Harper's magazine 177:331 August 1938 On the fly leaf of a volume of Shakespeare's sonnets. Harper's magazine 167:179 July 1933 On the unerring divination of lovers. Translated from Propertius Literary digest 103:25 November 9, 1929 Philosophy I. Saturday review of literature 16:10 July 3, 1937 Plotting the curve of a boiling point. Literary digest 99:22 December 22, 1928 Poetry and thoughts on same. The home book of modern verse; edited by Burton Egbert Stevenson Holt, 1920 p.440 Fost Freud. Golden book magazine 14:479 December 1931 Pray how you manage to do it? The New Yorker book of verse Harcourt, 1936 p.180 Regarding the U.S. and New York. The home book of modern verse p.441 Road to perdition. Harper's magazine 160:777 May 1930 Roman valentine. Literary digest 104:29 March 29, 1930 Rus et urbs. Ladies' home journal 55:104 February 1938 Scrapping the similes. Saturday evening post 194:35 May 20, 1922 Skepticism of Anthony. Saturday evening post 202:26 March 1, 1930 Spring song. Nation 146:328 March 19, 1938 Such stuff as dreams. The poetry cure; compounded by Robert Haven Schauffler Dodd, 1929 p.78 Those two boys. Modern American poetry; compiled by Louis Untermeyer Harcourt, 1925 p.387 Three authors. Century 74:810-11 September 1907 To a lady troubled with insomnia. Bookman 53;230 May 1921; Current opinion 71:122 July 1921 To an indifferent Desdemona. Everybody's magazine 40:105 June 1919 To Col. D. Streamer. Reader magazine 6:710 November 1905 To his lyre. Poetry; a little book of American humorous verse; compiled by T. A. Daly Philadelphia, David McKay Company, 1926 p.130 To whom it may concern. Reader magazine 7:456 March 1906 Verse unshackled. Harper's magazine 135:445 August 1917 Villanelle. Lippincott's magazine 75:360 March 1905

III

Biography and Criticism

The biographical dictionary of contemporary poets; the who's who of American poets. New York, Avon house, 1938 Emerson, D., Poetry corner. Scholastic 30:15 May 22, 1937 F. P. A. of the New York tribune. Everybody's magazine 34:598-9 May 1916 Fadiman, Clifton, The education of Franklin P. Adams. New Yorker November 9, 1935 p.81-2 Hughes, R., F. P. A. Portrait Everybody's magazine 42:52-3 April 1920 Markey, Gene, Literary lights; a book of caricatures. New York, Knopf, 1923 p.31 Millett, Fred B., Contemporary American authors. Harcourt, 1940 p.159,162,208-10 Monroe, Harriet, In lighter vein. Poetry 30:336 September 1927 Phelps, William L., The advance of English poetry in the twentieth century. Dodd, 1924 p.276 Collier's 82:15 November 17, 1928; Bookman 69:628 Portrait. August 1929; Literary digest 120:24 November 23, 1935; Saturday review of literature 13:16 December 7, 1935; Scholastic 33:30 January 14, 1939 Taylor, B. L., F. P. A. Portrait American magazine 77:66-8 April 1914 Van Doren, C., Day in and day out; Adams, Morley, Marquis, and Broun; Manhattan wits. Portrait Century 107:308-15 December 1923

ADLER, FREDERICK HERBERT, 1885-

.

Ι

A Collection of Poems

Leaven for loaves. Boston, Vinal, 1927 87p

II

Single Poems

Admonition (In memoriam). Cleveland club woman April 1929 Advice to April. Cleveland club woman April 1929 Afterwards. Japm July 29, 1929 Age watches the sunset. Japm September 17, 1928

The answer. Lariat May 1926 Asters held in ancient American pottery. Harp June 1925 At death. Scroll May 1925 An August night. Lariat August 1925 Autumn (From Karel Toman). Foot prints December 1926 Autumn moments. Sun dial October 1925 Autumn's brittle reed. Cleveland club woman September 1928 Barber-surgeon in Willow street. Foot prints September-October 1927 A bit of mull. Harp September 1923 Blossoming cherry tree. Foot prints May-June 1928 Boatwreck. Oracle Third quarter 1927 A child's dream. Elementary English review September 1924 A Chinese laundryman. Foot prints October 1926 Cobblestones. Education 44:143 November 1923 Companion days. Cleveland plain dealer April 19, 1926 Consolation, Cleveland plain dealer January 28, 1926 Crimson peonies (Companion gardens). Education 46:17 September 1925 Dead years. Foot prints October 1926 A deep midnight. Cleveland musical review August 1926 The diver. Pasque petals October 1927 Don Juan in a quandary. Cleveland plain dealer January 4, 1926 A dream, volkslied. Circle January-February 1926 Dreamstuff. Education 44:227 December 1923 Dregs (A tanka). Contemporary verse 23:6 December 1928 Early spring. Contemporary verse 22:8 February-March 1927 Edinboroughtown (Contributed). Skyline May 1929 Edone (From German by Klopstock). Foot prints December 1926 The emigrant's return. Harp March 1926 Epitaphs. Measure October 1924 Escape. Cleveland club woman September 1928 Evening. Oracle Third quarter 1927 A false promise. Attic salt: Williamsport [Pa.] sun August 20, 1927 Faroff morning things. Sunshine magazine February 1928 Fettered. Scroll June 1925 March-May 1929 The fly. L'alouette A greeting from the world. American poetry magazine January-February 1924 Gypsy queen dying in a ragged tent. Oracle September 1927 A harlequin day in midwinter. Cleveland club woman February 1929 Her journey. L'alouette March-May 1929 Ice bound trees. Rectangle February 1928 The ice cream stope, Play land December 1927 If winter winds. Cleveland plain dealer January 4, 1926 Illusion and reality. Rectangle May 1926

In a skyscraper. Lyric April 1927 In an Arkansas town. Education 47:27 September 1926 In autumn weather. American poetry 9:2 September 1927 In February. Oracle March 1928 In Morgenland. Rectangle November 1926 Indian summer. Foot prints January-February 1928 Cleveland plain dealer October 6, 1928 Irony. Island of death. Palo verde Summer 1928 The ivy on the poet's grave. Poets' scroll 5:45 February 1926 Jellies and fruits. Education 47:185 November 1926 John Anderson, my Joe. Skyline March 1929 June and a garden. Skyline May 1929 Life. Cleveland plain dealer April 10, 1928; Palo verde Summer 1928 Light snow. Sunshine magazine February 1928 A little song (From the German of Marie Von Ebner-Eschenbach). Step ladder 11:119 November 1925 Loam. Contemporary verse 23:12 August-September 1928 Lodging in Grasmere. Education 49:535 May 1929 Lost visions. Education 49:252 December 1928 Love (Hokku). Oracle Third quarter 1927 A lover's complaint (A tanka). Foot prints March 1927 A Magadalen at Wittenberg. L'alouette June-July 1925 Magic stuff. Cleveland plain dealer Summer 1926; Caledonian February 1929 Magnolias (Companion gardens). Education 46:17 September 1925 Mammy's consolation. Greenwich Village quill March-April 1927 Rectangle February 1926 March. March-April-May. Cleveland plain dealer March 13, 1928 Master will. Education 45:466 April 1925 Midsummer: an interim. Foot prints July 1927 Midsummer on a southern farm. Education 50:473 April 1930 Mietzi. Play land December 1927 A misty evening. Cleveland plain dealer January 28, 1926; Harp November-December 1926 Modern science and the rose. English journal 13:205 March 1924 Moon town. Education 50:463 April 1930 The music maker. Cleveland musical review September 1926 Near giant's causeway. English journal 13:136 February 1924: Foot prints March 1927 Necessity of fools (From Freidank). L'alouette June-July 1925 New house. Education 47:418,466 March 1927 The night. English journal 14:232 March 1925; Lariat April 1925 Night thoughts. Cleveland plain dealer January 4, 1926 November woods. Gypsy October 1928 An old man reading. Lantern October 1927

An old playhouse. Scroll June 1925 Ominous change of Lake Erie. Cleveland club woman September 1928 An only star. Elementary English review September 1924 The orchid. English journal 14:155 February 1925 Pebbles. Poets' scroll 4:26 August 1925; Scroll August 1925 A poetic formula. Scroll June 1925 A poet's prayer. Poets' scroll 5:93 March 1926 Portrait of a librarian. Foot prints November-December 1927 Queen Anne's lace. Foot prints July 1927; L'alouette March-May 1929 Rainbow town. Caledonian December 1928 Resurrection. Japm October 15, 1928; Educational 51:35 September 1930 A rocky coast. Choir practice February 8, 1929 Science and poetry. Opportunity February 1928 September. Cleveland plain dealer September 17, 1928 The ship. Sunshine magazine February 1928 A ship graveyard. Gypsy Autumn 1927 Snownight in a New Hampshire wood. Circle January-February 1928 Sometime a Dartmouth student. Caledonian February 1929 Song. Education 44:347 February 1924; Harp March-April 1928 Song for May day. Foot prints May 1927 Song of the city. Prism July-August 1927 Speaking of fairies. Elementary English review September 1924 Star mystery. Poets' scroll 4:284 October 1925 The storm. Scroll April 1925 A stormy night on the coast. American poetry 9:3 August 1927 Summer takes away. Education 51:601 June 1931 Summer's fool. Choir practice December 1928 Sunny town. Caledonian December 1928 Tanka. Lyric January 1928 Teacher to pupils. Education 51:634 June 1931 Though. Scroll May 1925 Thoughts on a winter night. Rectangle February 1928 Thoughts while reading Emily Dickinson. Rectangle May 1926 To --. Poets' scroll 5:20 January 1926 To a materialist. St. Paul's bote August 1927; Education 48:105 October 1927 To a messenger. Circle September-October 1925 To a pet seagull. Poetry of today 3:108 Summer 1926 To a skeptic. Scroll April 1925; Rectangle February 1926 To M. A. Sun dial October 1925; Foot prints October 1926 To M. H. C. Scroll July 1925 To M. S. Cleveland plain dealer January 28, 1926 To Marie S. Cleveland plain dealer January 28, 1926

To Mignon P. English journal 14:481 June 1925 To one in heaven. Education 47:418-446 March 1927 To one who fears old age. Scepter May-June 1929 To one who ridiculed. Voices July 1927 Tower and wall. Palo verde Summer 1928 Tragedy. Education 44:91 October 1923 Transformation (To a blue-enameled jar). Cleveland club woman June 1929 Triolet. Lariat May 1925; Cleveland plain dealer September 27, 1928 Tugboats, human and otherwise. Education 51:35 September 1930 Venice. American poetry 8:26 May 1926 Waldheim (In memoriam). Foot prints March-April 1928 A waterfall. Sunshine magazine February 1928 When time no more. A bookfellow anthology Cedar Rapids, Iowa, The torch press, 1925 p.17; Circle January-February 1925 When woken pray for fishermen. Rectangle May 1926 Whiff of smoke. Rectangle May 1926 White roses and red. Sun dial October 1925; Attic salt: Williamsport [Pa.] sun March 17, 1928 Winds and words. Lyric November 1928 A winter night. Sunshine magazine February 1928 Words and moods. Open court 38:639-40 October 1924 The wreck. Circle November-December 1928 A young parent speaks. Caledonian February 1929 Your words. Sunshine magazine February 1928 Youth. Skyline Mary 1928; Caledonian December 1928

III

Biography

The biographical dictionary of contemporary poets; the who's who of American poets. New York, Avon house, 1938 Braithwaite, W. S., editor, Anthology of magazine verse for 1926. Boston, Brimmer company, 1926 part iv, p.3

AHERN, MARY E., d, 1938.

Ι

Poems

Appreciation. Illinois poets; foreword by Glenn Ward Dresbach New York, Henry Harrison publishing company, 1935 p.19

Ahern, Mary E.

Gloria. Illinois poets p.17 Time for nature. Illinois poets p.18

II

Notes about the Author

In honor of Mary Eileen Ahern, Portrait Libraries 36:430-62
Docember 1931
Obituary. Library journal 63:455 June 1, 1938
Portrait. Chautauquan 43:433 July 1906; Library journal
45:637 August 1920
Who's who in America 1938-9

ALBRIGHT, RACHEL

Calling the children to school. Better homes and gardens 18:7 September 1939 Coup d'Etat. Illinois poets; foreword by Glenn Ward Dresbach New York, Henry Harrison publishing company, 1935 p.21 Far roads. Better homes and gardens 17:7 July 1939 Genius. Illinois poets p.22 Jule of the light heart. Illinois poets p.20 Sand-pile architects. Better homes and gardens 19:114 May 1941 Song for all editors wherever. Illinois poets p.21-2 Thank you son. Better homes and gardens 16:7 May 1938

ALDIS, MRS. ARTHUR T. See Aldis, Mary Reynolds

ALDIS, DOROTHY KEELEY (Mrs. Graham Aldis), 1897-

I

Collections of Poems

Any spring. New York, Minton, 1933 52p
Before things happen (a new book of verses for children; with drawings by Margaret Freeman. New York, Putnan, 1939
viii,85p
Everything and anything; illustrated by Helen D. Jameson. New York, Minton, 1927 x,99p
Here, there, and everywhere; illustrated by Marjorie Flack. New York, Minton, 1928 x,99p

Aldis, Dorothy Keeley (Mrs. Graham Aldis), 1897-

Hop, skip, and jump; illustrated by Margaret Freeman. New York, Minton, 1934 xii,95p

7 to 7 ABC; pictures by Margaret Freeman. New York, Minton, 1931 32p

Seventeen songs; from Everything and anything; set to music by Herbert E. Hyde. Chicago, Fitzsinmons.

II

Single Poems

April (Clover-tops). Poetry 24:239 August 1924 As anyone knows. Ladies home journal 56:66 November 1939 At the circus. Under the tent of the sky; edited by J. E. Brewton Macmillan, 1927 p.7 The ballad of a daft girl. Contemporary verse 19:29-32 January-February 1925 Bare feet. Poetry 36:236 August 1930 Brides. Poetry 24:240 August 1924 Choice (Stones to skip). Poetry 30:24 April 1927 Evening. Poetry 24:238 August 1924 Flowers at night. Poetry 32:18-19 April 1928 The Harper's farm. Rainbow in the sky; edited by Louis Untermeyer Harcourt, 1935 p.82 Hiding. Rainbow in the sky p.104; Sung under the silver unbrella; selected by the literature committee of the Association for childhood education Illustrated by Dorothy Lathrop Macmillan, 1939 p.25-6 High morning; (Stones to skip). Poetry 30:26 April 1927 Ice. The golden flute; edited by Alice Hubbard and Adeline Babbitt New York, John Day company, 1935 p.228; p.159 Sung under the silver umbrella Inanimates (Stones to skip). Poetry 30:25 April 1927 Insight (Tumble-weed). Poetry 28:9-13 April 1926 Intangible (Clover-tops). Poetry 24:236 August 1924 Intruders (Tumble-weed). Poetry 28:9-13 April 1926 Let the grass grow long. Poetry 30:24-26 April 1927 Little. Sung under the silver umbrella p.33 Maine shore, Poetry 36:236 August 1930 Morning. Poetry 24:237 August 1924 Names. Sung under the silver umbrella p.105 Realization. Contemporary verse 17:92 June 1924 The reason (Tumble-weed). Poetry 28:9-13 April 1926 The sand pile. The music hour; elementary teacher's book New York, Silver, 1929 vol.1 The secret (Stones to skip). Poetry 30:26 April 1927 Singing. The golden flute p.135 Sleep (Clover-tops). Poetry 24:238 August 1924

Aldis, Dorothy Keeley

Sonnet (Clover-tops), Poetry 24:240 August 1924 Spring. Poetry 32:18-9 April 1928 Spring puddle (Tumble-weed): Poetry 28:9-13 April 1926 Sound of May. Ladies home journal 37:39 February 1940 Sunday supper. Contemporary verse 17:93 June 1924 Tonderness. Contemporary verse 17:92 June 1924 Three nibbles. Voices December 1925 Tongues (Tumble-weed). Poetry 28:9-13 April 1926 Universalded (Tumble-weed). Poetry 28:9-13 April 1926 Vegetables (Tumble-weed). Poetry 28:9-13 April 1926 What am I? Rainbow in the sky p.153 Whistles. The golden flute p.158 Winter coats. Rainbow in the sky p.230 Young mother. Forge 3:16 January-February 1925

III

Biography

American women 1935-6; edited by Durward Howes. Los Angeles, Richard Blank publishing company, 1935
Autobiographical sketch. Portrait Vilson bulletin 9:108
November 1934
Who's who among North American authors 1936-9; edited by
Alberta Lawrence. Los Angeles, Golden syndicate

publishing company, 1939

ALDIS, MRS. GRAHAM See Aldis, Dorothy Keeley

ALDIS, MARY REYNOLDS (Mrs. Arthur T. Aldis), 1872-

Ι

A Collection of Poems

Flashlights. New York, Duffield, 1916 130p

II

Single Poems

Barberries. The Chicago anthology; a collection of verse from the works of Chicago poets; selected and arranged by Charles G. Blanden and Minna Mathison Chicago roadside press, 1916 p.61; Los Angeles graphic March 25, 1916; The new poetry; edited by Harriet Monroe and Alice C. Henderson Macmillan, 1923 p.14-5; The garden book of

Aldis, Mary Reynolds (Mrs. Arthur T. Aldis). 1872-

verse; edited by William Griffith and Mrs. John Walton New York, William Morrow and company, 1932 p.52; Home book of modern verse; edited by Burton Egbert Stevenson liolt, 1937 p.338 The beginning of the journey. Los Angeles graphic June 10, 1916 Eubarcation. Poetry 13:19-20 October 1918 Literary digest 60:36 February 1, 1919 Flames. Forward singing. Los Angeles graphic April 1, 1916 Go from me. Poetry 13:20 October 1918 The happening. Poetry 21:201-2 January 1923 Little girl. Foetry 8:78-84 May 1916 May 11, 1915. Survey 34:328 July 10, 1915 0 bitter day. Poetry 13:19 October 1918 The other one comes to her. Poetry 21:201-2 January 1923 Prisoner. Survey 36:242 June 3, 1916 Search. Poetry 23:183-5 January 1924 Seven sad sonnets. Poetry 21:201-5 January 1923; Home book of modern verse p.227 She remembers. Poetry 21:203 January 1923 She thinks of the faithful one. Poetry 21:203-4 January 1923 They meet again. Poetry 21:205 January 1923 Thrones. Poetry 13:18-19 October 1918 To Maurice Brown. The Chicago anthology p.123 To one who asks. Poetry 17:190 January 1921 To you, Step ladder 8:102 March 1924 The wandering one. Poetry 21:202 January 1923 The wondering one makes music. Poetry 21:204 January 1923 Watchers. Los Angeles graphic May 6, 1916 When you come. The new poetry p.15 Words. Masses October 1916 World cry. Poetry 6:76-7 May 1915

III

Biography

Monroe, Harriet and Alice C. Henderson. The new poetry p.690 Portrait. Bookman 43:250 Hay 1916; Drama 13:215 March 1929 Who's who in America 1941.

ALMBERG, WILLIAM A.

The following poems appear in Illinois poets (Foreword by Glenn Ward Dresbach New York, Henry Harrison publishing company, 1935): It is up to you, p.28; Never give up, p.27; The radio, p.26; Seasons, p.26; The unknown hour, p.27

Ι

Collections of Poems

Ballads of Bourbonnais; with pictures by Will Vawter. Bobbs, 1904

M'sieu Robbin: Lyrics and legends by Jean Baptiste and his friends; with an introduction by Lew Sarett. Chicago, Reilly and Lee, 1925 110p

II

Single Poems

Cirque at ol' Ste. Anne. Century 63:708-10 March 1902
De Captaine of de Marguerite. Century 64:69-71 May 1902;
 Gurrent liturature 32:673 June 1902; Speaker; a quarterly
 magazine New York, Hinds, Noble and Eldredge, 1913 7:78
Foot-ball at Chebanse. Century 65:40-2 November 1902
My angélique. Forum 79:800 May 1928
Opie Read. Humorous hits and how to hold an audience; edited
 by Grenville Kleiser Funk and Lagnalls company, 1908
 p.107

III

Biography

14

Who's who in America 1932-3

ANDELSON, PEARL (Mrs. Edward Sherry), 1899-

Ι

A Collection of Poems

Fringe. Chicago, Will Ransom, 1923 59p (Series of first volumes no.4)

II

Single Poems

Abstract moment, Poetry 28:128-30 June 1926 Alligator (Observations). Poetry 33:84-5 November 1928 And the prophets in their season. Dial 81:366 October 1926

Andelson, Pearl

Boat song. Poetry 28:128-30 June 1926 Cats (Poet's ark). Forge 2:5 Autumn 1926 Coyote (Poet's ark). Forge 2:4 Autumn 1926 Enlarged dominion (Observations). Poetry 33:82 November 1928 From a bay window. Poetry 19:133-5 December 1921 Identity. Poetry 28:128-30 June 1926 In the dance (Observations). Poetry 33:85-6 November 1928 Instant in time. Poetry 44:252-3 August 1934 Late-summer day (Observations). Poetry 33:82-3 November 1928 Lion (Observations). Poetry 33:84 November 1928 Lovers, Poetry 28;128-30 June 1926 Messiah (Observations). Poetry 33:86 November 1928 Migration and return (Four poems). Poetry 55:305-6 March 1940 Moon at full (Four poems). Poetry 55:306 . March 1940 Motoring. Poetry 28:128-30 June 1926 Musical afternoon (Observations). Poetry 33:85 November 1928 My mind. Poetry 28;128-30 June 1926 Pattern of deer (Poet's ark). Forge 2:4 Autumn 1926 Poem. Forge 1:11 May 1924 Polar bear (Poet's ark). Forge 2:6 Autumn 1926 Progression (Observations). Poetry 33:87 November 1928 Sea-walk (Observations). Poetry 33:84 November 1928 Skaters (Four poems). Poetry 55:304-5 March 1940 The sleeper awakened. Forge 3:3 Spring 1925 Song. Poetry 28:128-30 June 1926 Song of death. Collected verse by the poetry club of the University of Chicago p.2 A swan (Poet's ark). Force 2:6 Autumn 1926 To a child of nine months (Observations). Poetry 33:87 November 1928 Two poems. Forge 1:13 July 1924 Unexampled harvest. New republic 84:292 October 23, 1935 Waiting (Observations). Poetry 33:83 November 1928 Walk. Poetry 44:252-3 August 1934 Weight of time (Four poems). Poetry 55:304 March 1940

III

A Note about the Author

Jones, Llewellyn, Chicago--our literary crater. Bookman 60:567 January 1925

ANDRE, EUGENE ROBERT, 1909-

Andre, Eugene Robert, 1909-

Ι

Poems

Cherry market. Poetry 49:306 March 1937 Moss. The biographical dictionary of contemporary poets; the who's who of American poets New York, Avon house, 1938 p.13

ΙI

Biography

The biographical dictionary of contemporary poets.

ARMSTRONG, MILDRED BOWERS, 1901-

Ι

Poems

Illinois poets; foreword by Glenn Ward Dresbach The crown. New York, Henry Harrison publishing company, 1935 p.31 George Bernard Shaw. Contemporary American women poets; edited by Tooni Gordi, New York, Henry Harrison publishing company, 1936 p.248 Hands. Illinois poets p.29 I hope. Illinois poets p.30 Lights. Contemporary American women poets p.251 Mavbe. Illinois poets p.29 Contemporary American women poets p.245 Rendezvous. Smoke. Illinois poets p.29 Strange. Illinois poets p.30 Illinois poets p.31 Two men. The biographical dictionary of contemporary poets; the Why. who's who of American poets New York, Avon house, 1938

II

Biography

The biographical dictionary of contemporary poets.

Note: Mildred Armstrong contributed to The hundred best poems for children (1934), The picture book of poetry (1934), and published a collection of poems called Twist o smoke (1928).

Armstrong, Mildred Bowers

we are unable to get complete bibliographical data on these three contributions.

ATWATER, RICHARD TUPPER (Rig), 1892-

Ι

A Collection of Poems

Rickety rimes of Riq. Chicago, R. O. Ballou, 1925 vii,123p

II

Biography

Who's who in America 1928-9

AUSTIN, MARY HUNTER, 1868-1934.

Ι

Volumes of Poetry

The American rhythm. Harcourt, 1923 viii,155p The children sing in the far Mest; with drawings by Gerald Cassidy. viii,187p Houghton, 1928 When I am dead. Santa Fe, Rydal press, 1935

II

Single Poems

Aged poet discourses. Saturday review of literature 8:86 August 29, 1931 Ballad of our lady. American poetry from the beginning to

Whitman; compiled by Louis Untermeyer Harcourt, 1931 p.711
Before rain. American poetry from the beginning to Whitman p.700
Being only a dream. Poetry 22:19 April 1923
Bravura. American poetry from the beginning to Whitman p.711
The buck and the doe. [Translation] American poetry from the beginning to Whitman p.710
Caller of buffalo. Poetry 32:123-7 June 1928

Gome not near my songs. An anthology of world poetry; compiled by Mark Van Doren, 1936 New York, Reynolds and Hitchcock p.1302

Austin, Mary Hunter, 1868-1934.

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24

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II

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33

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III

Biography

Who's who in America 1920-1

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Ι

Poems

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Campbell, Gladys

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42

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Irony. Christian century 41:81 January 17, 1924; 49:1330 November 2, 1952 Journey. Christian century 41:429 April 3, 1924; 52:513 April 17, 1935 Judas. Christian century 43:377 March 25, 1926 July. Christian century 40:904 July 19, 1923 June. Christian century 41:824 June 26, 1924 June rebuke. Christian century 56:764 June 14, 1939 King of an acre. Chicago tribune September 20, 1921 3/8 Kingdom. Christian century 43:507 April 22, 1926 Kingdom of God. Christian century 44:1289 November 3, 1927 Kings. Christian century 39:297 March 9, 1922 September 9, 1926; 54:1021 August 18, 1937 43:1106 Knowledge. Literary digest 84:34 January 10, 1925 Let us go back. Christian century 51:722 May 30, 1934 Let us make men. Christian century 50:284 March 1, 1933 Life. Christian century 43:217 February 18, 1926 Life, the Titan. Christian century 49:826 June 29, 1932 Lincoln at Gettysburg. Christian century 43:172 February 11, 1926; Homiletic review 99:115 February 1930 Lincoln still speaks. Christian century 58:183 February 5, 1941 Lincoln walks again. Christian century 55:138 February 2, 1938 London remembered. Christian century 58:800 June 18, 1941 Lost Christ. Christian century 44:1129 September 29, 1927; Litorary digest 95:34 November 5, 1927 Lost Eden. Christian century 40:1161 September 13, 1923 Lost leaders. Christian century 50:146 February 1, 1933 Lost word. Christian century 58:585 April 30, 1941 Love the magician. Christian century 12:790 June 18, 1925 Love is not a bitter thing. Chicago daily tribune November 13, 1923 3/8 Lyric immortality. Christian century 50:1298 October 18, 1933 A man of sorrows: to the memory of Lincoln. Chicago tribune, February 12, 1924 3/8 March. Chicago post March 15, 1922 3/8 Chicago post March 4, 1922 March yearning. 3/8 May 3, 1923 May. Christian century 40:552 May miracles. Christian century 41:662 May 22, 1924 Maytime faith. Christian century 49:636 May 18, 1932 The melting pot. Chicago tribune September 11, 1921 3/8 Message of the bells. Christian contury 40:8 January 4, 1923 Midsummer lamont. Christian century 40:1000 August 9, 1923 Mighty hope. Christian century 42:1569 December 17, 1925 Christian century 39:169 February 9, 1922 The miracle. Mountain water song. Lyric west November 1921 My America. Christian contury 40:1257 October 4, 1923

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Clark, Thomas Curtis

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111

Biography

COLSON, ETHEL MAUDE (Mrs. Frank Mount Severn Brazelton)

Ι

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II

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Tears. Illinois poets p.68
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CRISSY, FORREST, 1864-

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Who's who in America 1938-9

DARGAN, EDUIN PRESTON, 1879-

Ι

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DEL BITTNER, NELSON

I A Collection of Poems

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Dillon, George H.

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II

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Dilworth, Hiram Powers

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Ι

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Dow, Dorothy

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Gorman, Herbert S., E. A. Robinson and some others Will-o'-thewisp [review] Bookman July 1925
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DRESBACH, GLENN MARD, 1889-

60

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Dresbach, Glenn Ward

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Dresbach, Glenn Ward

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Dresbach, Glenn Ward

American federationist 44:1079 October 1937 Stubble. Summer, 1918. Bookman 47:369 June 1918 Summer memory. St. Nicholas 65:4 August 1938 Survival. Christian science monitor weekly magazine section July 19, 1941 p.15 There is an isle. Overland n. s. 78:56 August 1921 This is a house. Midland; a magazine of the middle west 15:176 August 1929 Thoughts when the clock ticks. Voices July 1927 To a quail calling in the dusk. Literary digest 111:28 October 31, 1931 To a sea shell. Overland n. s. 59:144 February 1912 To a ship's lantern. Commonweal 27:689 April 15, 1938 To a weather-cock. Contemporary verse 23:12 June-July 1928 To my valentine. Smart set February 1913 To quail under snow crust. Voices February 1929 To the dahlia. Garden magazine and home builder 41:132 April 1925 Touch. Ladies' home journal 57:105 July 1940 Tramp steamer. Catholic world 151:407 July 1940 The trapped rabbit. Contemporary verse 12:46-7 September 1921 Travel notes. Saturday evening post 211:113 June 10, 1939 Treasure. Overland n. s. 80:46 December 1922 Tree sounds. Christian science monitor weekly magazine section July 13, 1940 p.15 Tropic port. Voices March 1928 Turning home. Saturday evening post 202:174 October 12, 1929 Two songs. Poetry 10:131 June 1917 Victor Watson--the rancher. Lyric west 2:5 June 1922 Visitors. St. Nicholas 66:8 October 1939 January 1929 A water color. Contemporary verse 24:4 We do not say farewell. Christian science monitor weekly magazine section September 13, 1941 p.14 Weaver who clad the spring. Munsey's magazine 69:352 March 1920 When spring comes back. Bookman 47:171 April 1918 White sails against the morning. Double dealer 2:215 November 1921 Who lifts a cup of dreams. Verse 2:4 Autumn 1925 Wild honey. American mercury 53:83 July 1941 Wild poppies. Step ladder 14:134 May 1928 Pictorial review 38:74 July 1937 Wild strawberries. Willow song. Overland n. s. 81:27 November 1923 Wind blow these smoldering fires. Japm December 24, 1928 Wind in the corn. Christian science monitor weekly magazine section July 27, 1940 Wind rivers. Step ladder 14:132 May 1928 Wings and the man. Overland n. s. 59:225 March 1912

Dresbach, Glenn Ward

Wings into sunset. Poetry 36:239-41 August 1930
Winter moon. American poetry 10:2 January 1929
With little willows. Lyric west September 1923
Woodland bridge. Commonweal 25:99 November 20, 1936
Woodland spring. Pictorial review 38:74 July 1937; St. Nicholas
 66:17 April 1939
Words to be carved on a trumpet. Kaleidoscope June 1929

III

Biography and Criticism

The biographical dictionary of contemporary poets; the who's who of American poets New York, Avon house, 1938 McClure, John, The enchanted mesa and other poems. [review] Double dealer August-September 1924 Monroe, Harriet; Desert music; Cliff dwellings, and other poems. [review] Poetry 30:349-352 September 1927 Monroe, Harriet and Alice C. Henderson; The new poetry. Macmillan, 1934 p.707 Portrait. Bookman 47:151 April 1918 Sherry, L., Desert complexes. The enchanted Mesa. [review] Voices November 24, 1924 Swett, Margery, A book of the desert: The enchanted Mesa and other poems. [review] Poetry October 1924 Who's who in America 1940-1

DUDLEY, CAROLINE LOUISE (Mrs. Leslie Carter)

Ι

Poems

Chaotic peace. Poetry 7:284 March 1916 Concerning a nobleman. Poetry 7:283 March 1916 Creative fire. Harper's weekly 58:25 January 31, 1914 The white wisdom. Poetry journal July 1915

II

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Haskell, E., Portrait. Theatre arts monthly magazine 9:43 January 1925 Poetry 1:32 October 1912; 6:325 March 1916

DUDLEY, DOROTHY (Mrs. Henry B. Harvey), 1885-

I

Poems

Branch. Poetry 22:81-2 May 1923 Brancusi. Dial 82:123-30 February 1927 Fandangle. Poetry 22:80-1 May 1923 Interlude. Poetry 22:80-1 May 1923 Moon. Poetry 10:189 July 1917 November in the park. Poetry 7:67 November 1915 Paderewski. Poetry 10:189 July 1917 Pine River bay. Poetry 11:124-5 December 1917 La rue de la montagne Sainte-Genevieve. Poetry 6:119-20 June 1915 Under-current. Poetry 22:82 May 1923

II

Notos about the Author

Dial February 1927 [A note on back cover]
Monroe, Harriet, Dorothy Dudley's frontiers. Poetry 6:159
June 1915; 43:208-15 January 1934
Williams, W. C., To whom it may concern (al que-quiere!).
Poetry 12:38-43 April 1918

DUDLEY, HELEN

Ι

Pooms

Against the sun. Poetry 16:80 May 1920 Cootham lane. Poetry 16:80-1 May 1920 Dirge. Poetry 11:128 December 1917 Reed-song. Poetry 11:128 December 1917 Song. The new poetry; edited by Harriet Monroe and Alice C. Henderson Macmillan, 1923 p.130 To one unknown. The Chicago anthology; a collection of verse from the work of Chicago poets; selected and arranged by Charles G. Blanden and Minna Mathison Chicago roadside press, 1916 p.147

II

A Note about the Author

Poetry 1:32 October 1912

DULSKY, ROSE

The following poems appear in Illinois Poets (foreword by Glenn Ward Dresbach New York, Henry Harrison publishing company, 1935): Benediction, p.82; Come when the night, p.81; Dear earth, p.80; Fugitive, p.82; Lady of dreams, p.81; Two beggars, p.80

DUTTON, MARGAN

Ι

Pœms

Instinct. Poetry 57:365 March 1941 Mountains. Poetry 51:310 March 1938 Winter. Poetry 49:319 March 1927

II

Biography

Poetry 49:357 March 1937

EASTMAN, BARRETT

Ι

A Collection of Poems

Under the stars, and other songs of the sea. (Wallace Rice, co-author) Chicago, Way and Williams, 1898 61p

II

Single Poems

How we burned the "Philadelphia" (February 15, 1804). Poems of American history; edited by Burton Egbert Stevenson. Houghton, 1922, p.281; Great Americans (as seen by the poets); edited by Burton Egbert Stevenson. Lippincott, 1933 p.269

Joy enough. An American anthology 1787-1900; edited by Edmund Clarence Stedman Houghton, 1900 p.725

Richard Somers. An American anthology 1787-1900 p.725 When my turn comes. The Chicago anthology; a collection of

Eastman, Barrett

verse from the work of Chicago poets; selected and arranged by Charles G. Blanden and Minna Mathison Chicago roadside press, 1916 p.141

III

Biography

Who's who in America 1908-9

EBERHART, NELLE RICHMOND (Mrs. Oscar McCurdy Eberhart), 1871-

Ι

Collections of Songs.

- Four American Indian songs (Tribal melodies). Lyrics by Nelle Richmond Eberhart; music by C. Wakefield Cadman; arranged for womens' voices by V. Harris New York, White-Smith publishing company, 1911
- From the land of the sky-blue water, and other songs for music. Boston, Humphries, 1926 71p

II

Single Poems

After drouth. Munsey's magazine 85:423 August 1925 At the turn of the road. Delineator 77:235 March 1911 Before dusk. Munsey's magazine 80:96 October 1923 Bridal morn. American magazine 74:313 July 1912 California deserted. Munsey's magazine 73:315 July 1921 Call from the sea. Munsey's magazine 83:629 January 1925 Full moon and waterfall. Munsey's magazine 72:636 May 1921 The heart of her. [song] Something to sing; compiled by W. J. Baltzell Philadelphia, Oliver Ditson, 1916 Her hands. Munsey's magazine 75:634 May 1922 Hollyhocks. Living age 258:642 · September 12, 1908 Munsey's magazine 77:614 January 1923 House. Invaders. Munsey's magazine 69:403 April 1920 Love reincarnate. Munsey's magazine 75:540 April 1922 Love's temperature. Munsey's magazine 76:609 September 1922 Maya, Munsey's magazine 70:601 September 1920 Mind magic. Munsey's magazine 72:371 March 1921 On an anniversary. Munsey's magazine 82:704 September 1924 Pilgrim. Munsey's magazine 80:614 January 1924

Eberhart, Nelle Richmond

Prophecy. American magazine 74:581 September 1912 The reaping. Ainslee's May 1919 Resurrection. Munsey's magazine 78:420 April 1923 Substitute. Munsey's magazine 83:312 November 1924 Twilight. Munsey's magazine 77:26 October 1922 Whither. Munsey's magazine 71:668 January 1921 Youth sings of age. Munsey's magazine 81:756 May 1924

III

Biography

Who's who among North American authors 1936-9 Los Angeles, Golden syndicate publishing company, 1939 Who's who in America 1940-1

EBERHART, MRS. OSCAR MC CURDY See Eberhart, Nelle Richmond

EDMUNDS-HEMINGWAY, CLARA

Ι

A Collection of Poems

Oak roots. Landover, Maryland, Dreamland press, 1932 36p

II

Single Poems

Air freight. Illinois poets; foreword by Glenn Ward Dresbach New York, Henry Harrison publishing company, 1935 p.83
The bound giant. Illinois poets p.83
Flight. Kaleidoscope July 1929
Haunted house. Illinois poets p.85
The living tree. Illinois poets p.84
Nestless trees. Illinois poets p.85
The uncharted soul. Illinois poets p.84

EOLUS See Laughlin, Elmer Osborne

F. P. A. See Adams, Franklin Pierce

Ι

A Volume of Poetry

Psalms for the modern life. 'Boston, The Christopher publishing company, 1937 48p

II

Single Poems

Christmas eve. St. Nicholas 44:179-81 December 1916 Flag of the free. Highdays and holidays; compiled by Florence Adams and Elizabeth McCarrick New York, Dutton, 1937 p.176-7

November. The biographical dictionary of contemporary poets; the who's who of American poets New York, Avon house, 1938 p.159

III

Biography

The biographical dictionary of contemporary poets. Obituary. The biographical dictionary of contemporary poets; Publisher's weekly 136:791 September 2, 1939 Who's who among North American authors 1936-9 Los Angeles, Golden syndicate publishing company, 1939 Who's who in America 1938-9

FINLEY, JOHN HUSTON, 1863-1940.

Ι

Collections of Poems

Biographical notes, mostly in verse, read at the opening of the exhibition of portraits and memorabilia of authors, journalists and bookmen, 4 November, 1937 (Leonard Bacon, co-author). New York, The Association, 1938 34p Ellen her books; being a collection of rhymes about Ellen Boyden Finley and some of her childhood friends. Galesburg, Illinois, The Cadmus press, 1897 66p Poems. Scribner, 1941 xxvi, 154p

Finley, John Huston, 1863-1940.

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Ain Karim. Scribner's magazine 64:641-2 December 1918 Alden. Harper's weekly 50:1813 December 15, 1906 And to such as play only the bass viol. Scribner's magazine 67:192 February 1920 Angora. Asia 24:557 July 1924 February 1919 Armageddon. Atlantic monthly 123:196-8 Survey 42:823 September 6, 1919 Armenia. At Christendom's Cross. Scribners' magazine 77:337a April 1925 At ebb-tide. Atlantic monthly 97:25-7 January 1906 Birthnight candle. Century 89:92 November 1914 Blue flowers of Marathon. Scribners' magazine 75:640 June 1924 Brothers. Scribners' magazine 35:312 March 1904 Carty's hall. Independent 86:485 June 19, 1916 Death of earth. Chautauquan 33:20 April 1901 Dial's shadow. Scribners' magazine 37:281 March 1905 Duovir. Atlantic monthly 127:235-6 February 1921 Every man's land. Outlook 117:87 September 19, 1917 Feast of Tabernacles. Scribners' magazine 56:778-9 December 1914 First knight of Holy Cross. Scribners' magazine 68:700-1 December 1920 Grass of Parnassus. Scribners' magazine 34:147 August 1903 Guard-mount. Century 73:900 April 1907 Guide. Outlook 94:222 January 22, 1910 "H. H." The book of American poetry; compiled by Edwin Markham New York, Wm. H. Wise and company, 1934 p.349 I walked one night in the Shepherds' field. Outlook 120:675 December 25, 1918 Scribners' magazine 41:685-7 June 1907 Intermont. It micht ha! bin waur. Independent 75:264 July 31, 1913 John the Baptist. Century 70:387 July 1905 A La Terre Sainte. Scribners' magazine 58:741 December 1915 Outlook 114:422 October 25, 1916; Last of the Hoosiers. Current opinion 61:418 December 1916 Lamp 26:285 May 1903 Life is a lamp. Like castles stand the bastioned walls of France. Outlock 108:270 September 30, 1914 Lille, Laon and St. Die. Literary digest 55:43 September 29, 1917 Scribners' magazine 36:169-72 August 1904 Lost city. Matins. Outlook 81:627 November 11, 1905 . Men as trees walking. Scribners' magazine 46:183 August 1909 Missolonghi. Scribners' magazine 80:477 November 1926 My hill-field. Outlook 77:853 August 6, 1904

Finley, John Huston, 1863-1940.

My hut. Scribners' magazine 42:561 November 1907 Harper's monthly magazine 105:479 My rosary. August 1902 New Prometheus. Independent 54:2447 October 16, 1902 Odysseus' bark. Scribners' magazine 65:75 January 1919 On the way to the bourne. Harper's monthly magazine 103:303 January 1907 One moon. Scribners' magazine 80:655 December 1926 A picture of old-age. Scribners' magazine 66:413 October 1919 Plant a tree. American city 34:278 March 1926 Plowing time. Scribner's magazine 32:547-8 November 1902 The poor poet's lullaby. The book of American poetry p.348 Prayer of Socrates. Outlook 82:930 April 28, 1906 Red cross spirit speaks. National geographic magazine 31:474 May 1917 Road to Dieppe. Atlantic monthly 114:787-9 December 1914 St. Dismas. Outing 73:255 February 1919 Scapegoat. Century magazine 65:95 November 1902 September sixth. Outlook 114:138-9 September 20, 1916 Sepulchre in the garden. Harper's monthly magazine 102:659 April 1901 Service-tree. Chrarities and the commons 16:228-9 May 12, 1906; Century 72:138 May 1906 Sheep, look up. Outlook 81:926 December 16, 1905 June 1905: Soldier's recessional. Scribners' magazine 37:676 United States bureau of education bulletins 12:54-5, 1913 Swan of Tuonela, Scribners' magazine 72:672 December 1922 Telefunken. Scribners' magazine 57:375 March 1915; Current opinion 58:274 April 1915 Thalia, or, a country day; a masque. Houghton, 1929 75p 1000 quotable poems; compiled by Thomas Three wise men. Curtis Clark and Esther A. Gillespie Chicago, Willett, 1937 p.297 To a book-worm. Century magazine 61:658 March 1901 To a peace advocate, Independent 80:22 October 5, 1914 To Florence Nightingale. Outlook 125:211 June 2. 1920 Two porringers. Atlantic monthly 117:800 June 1916 Valleys of the blue shrouds. Yale review n. s. 7:673-5 July 1918 Scribners' magazine 65:74 January 1919 Via Dei. Vigilia alba. Harper's monthly magazine 106:648 March 1903 Viking's Valhalla; in Roald Amundsen's memory. American Scandinavian review 16:656 November 1928 Washington monument. Scribners' magazine 34:344 September 1903 Water witch. Atlantic monthly 99:810-1 June 1907; Current literature 43:104-5 July 1907 White acres in France. Current opinion 71:373 September 1921 Whose day shall this be? Outlook September 6, 1916

Finley, John Huston

III

Biography

Bowman, I., Appreciation. Portrait Geographical review 30:355-7 July 1940

- Current biography. New York, H. V. Wilson company, 1940 Obituary. Saturday review of literature 21:8 March 16, 1940; School and society 51:339 March 16, 1940; Scholastic 36:4 March 18, 1940; News week 15:8 March 18, 1940; Christian century 57:393 March 20, 1940; Publishers' weekly 137:1232 March 23, 1940; Library journal 65:304 April 1, 1940; American historical review 45:758 April 1940; National education association journal 29:sup.74 April 1940; Survey 76:135 April 1940; Wilson bulletin for librarians 14:548 April 1940
- Portrait. McClure's magazine 20:345 June 1903; Munsey's magazine 29:555 July 1903; Lamp 29:280 November 1904; Putnam's and the reader 2:716 September 1907; Review of reviews 37:489 April 1908; World's work 26:370 August 1913; Asia 18:443 June 1918; Ladies' home journal 36:7 April 1919; Outlook 127:385 March 9, 1921; National education association 12:366 November 1923; Our world 4:40 February 1924; Educational review 68:front September 1924; Recreation 24:508,555 December 1930; 31:10 April 1937; 133:562 January 1940
- Who's who in journalism. New York, Journalism publishing company, 1928

FISKE, HORACE SPENCER, 1859-

Ι

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- The ballad of Manily Bay and other verses. The University of Chicago press, 1900 191p
- Ballads of peace and war, and other verse. Boston, Stratford company, 1918 46p
- In Stratford and the plays: Sonnets on Shakespeare; with illustrations of famous actors and actresses. Boston, The Stratford company, April 1917 37p
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II

Single Poems

Aspiration, Stratford magazine June 1928 Eternal silence. Harper's weekly 53:17 December 25, 1909 The Hull gateway. Illinois poets; foreword by Glenn Ward Dresbach New York, Henry Harrison publishing company, 1935 p.88 p.87-8 The march of Chicago. Illinois poets A midsummer night. Illinois poets p.86 Renaissance of Olympia. Chautauquan 35:223 June 1902 St. Gauden's Lincoln statue, Chicago. Werner's readings and recitations New York, Werner and company, 1919 45:90 July 1922 Song of labor. American federationist 29:513 The song of the light cance. Poems of youth; compiled by Alice Cecilia Cooper Ginn, 1928 The Chicago anthology; a collection of verse from the work of Sonnet. Chicago poets; selected and arranged by Charles G. Blanden and Minna Mathison Chicago roadside press, 1916 p.149 To Milton's mulberry tree. The University of Chicago magazine 1:96 January 1909

III .

Biography

Who's who in America 1940-1

FITCH, GEORGE HELGESON, 1877-1915.

Ι

Poems

Book business. Reader magazine 4:107 June 1904 Decline of freedom. Collier's 55:25 August 7, 1915 Our National roads. Collier's 55:20 April 24, 1915 Selfishness. Peoria book of verse Peoria, Ill., Manual arts press, 1922 p.45

II

Biography

Peoria book of verse p.101; Who's who in America 1912-3

FITZGERALD, MRS. JAMES : See Dow, Dorothy

FLOWER, ELLIOTT, 1863-

I

Poems

In poverty street. The Chicago anthology; a collection of verse from the work of Chicago poets; selected and arranged by Charles G. Blanden and Minna Mathison Chicago roadside press, 1916 p.35

Way of the world. Current literature 30:224 February 1901

Flower, Elliott, 1863-

II

Biography

Who's who in America 1920-1

FORD, WEBSTER See Master, Edgar Lee

FOSTER, KATHLEEN See Campbell, Kathleen Foster

FREER, MRS. OTTO TIGER See Lee, Agnes

FREUND, OTTO

Ι

Poems

After rain. Saturday evening post 210:97 April 16, 1938 All souls' day. The biographical dictionary of contemporary poets; the who's who of American poets. New York, Avon house, 1938 p.168; The best poems of 1935, selected by Thomas Moult Harcourt, 1935 p.47 Certain scientists. American federationist 46:77 January 1939 Evergreen twilight. Sunset 72:33 April 1934 First snow. Saturday evening post 210:34 January 22, 1938 Nocturne. Saturday evening post 209-59 April 17, 1937 To the gathering of downtown pigeons. Saturday evening post 210:41 October 30, 1937

II

Biography

The biographical dictionary of contemporary poets

FULLER, HENRY BLAKE, 1857-1929

Ι

Collections of Poems

Lines long and short; biographical sketches in various rhythms. Houghton, 1917 vii,157p

The new flag. Privately printed, 1899

II

Single Poems

Aridity. New republic 7:17-8 May 6, 1916; Current opinion 61:58 July 1916 Art of life. New republic 7:148-9 June 10, 1916 Postponement. Poetry 7:240-5 February 1916; Current opinion 60:285 April 1916 Toward childhood. Poetry 9:189-94 January 1917

III

Biography and Criticism

Book of Chicagoans; edited by Albert Nelson Marquis Chicago, Marquis and company, 1931 Griffin, C. M., Henry Blake Fuller. University of Pennsylvania press, 1939 Jones, Llewellyn, Chicago--our literary crater Bookman 60:565 January 1925 Lovett, R. M., Fuller of Chicago. New republic 60:16-8 August 21, 1929 Manly, John M., Contemporary American literature. Harcourt, 1922 p.181 Monroe, Harriet, Henry B. Fuller. Poetry 35:34-41 October 1929 Monroe, Harriet, Obituary. Poetry 35:34-41 October 1929 Morgan, A., Tributes to Henry B., from friends in whose minds and hearts he will live always. Chicago, Seymour, 1929 Poetry 7:269 February 1916 Portrait. Book buyer 24:185 April 1902 Schultz, V., Henry Blake Fuller: civilized Chicagoan. Bookman 70:34-8 September 1929 Who's who in America 1928-9

GARNETT, LOUISE AYRES (Louise Ayres), -1937.

Ι

Collections of Poems

Creature songs. Boston, Oliver Ditson 30p n.d. Eve walks in her garden. Macmillan, 1926 133p Forest Rondeau; Shakespearean fantasy for children's voices and orchestra. Boston, Oliver Ditson, 1919 28p

Carnett, Louise Ayres (Louise Ayres), -1937.

Marching song of freedom. [with music] Boston, Oliver Ditson, 1919 3p

Merrymakers; pictures by James McCracken. Chicago, Rand, 1916 80p

The new earth; an ode for mixed chorus, soli and orchestra. Philadelphia, Oliver Ditson, 1919 72p

II

Single Poems and Songs

Ah's marchin' on to doomsday. Outlook 125:239 June 2, 1920 Ain't got time ter terry. Contemporary verse 13:92 June 1922 Alphabet. American magazine 66:209 July 1908 Arbor-vitae. Poetry 14:192 July 1919 The balloon man. [song] Music hour in the kindergarten and first grade New York, Silver, 1929 Balloons. [song] The progressive music series; edited by H. W. Parker and others New York, Silver, 1920 2:16 Woman's home companion 38:36 October 1911 Birds. Black and white. New republic 21:353 February 18, 1920 "Boss" (W.M.R.) Lyric September 1924 Broken nose. American magazine 63:219 December 1906 Candles. [song] The progressive music series 2:175 Poetry 47:128-9 December 1935 Candles burning. Carnation. New England magazine n. s. 37:492 December 1907 Christmas eve. Step ladder 8:5 December 1923 Christmas night. Poetry 47:128-9 December 1935 Columbus. [song] Husic hour; edited by Osbourne McConathy, W. Otto Miessner and others New York, Silver, 1928 2:20 Clover song. [song] Music hour; edited by Osbourne McConathy, W. Otto Miessner and others 1929 3:97 The cycle. The Chicago anthology; a collection of verse from the work of Chicago poets: selected and arranged by Charles G. Blanden and Minna Mathison Chicago roadside press, 1916 p.33 De Lawd am mah shepud, Lyric January 1924 De li'l Jesus-baby. Contemporary verse 16:83 December 1923; A book of lullabies; compiled by Elva S. Smith Boston, Lothrop, Lee and Shepard, 1925 p.451 Design. Poetry 39:307 March 1932 Outlook 130:425 March 15, 1922 Door. Dream boat. Harper's bazaar 34:546 March 2, 1901 Outlook 126:716 December 22, 1920 Earth-song. Eatings. [song] The progressive music series; Teacher's manual; edited by H. W. Parker and others New York, Silver, 1916-9 1:161 Empty cradle. Ladies home journal 32:34 December 1915

Garnett, Louise Ayres

Ev'ywhars dat anybody knows. Outlook 130:589 April 12, 1922 Exhalation. Poetry 47:128-9 December 1935 A February song. [song] The progressive music series; Teacher's manual 1:140 Free-song. Contemporary verse 17:89 June 1924 Genesis. Harp July-August 1928 Glory Hallelu. Lyric May 1924 Good morrow. [song] Progressive music series; primary song book for sight reading New York, Silver, 1919 Gwine up ter heab'n. Outlook 130:589 April 12, 1922 He ploughs the fields (Tribute to Edwin Markham on his seventieth birthday). Step ladder 5:2 June 1922 Hoof beats. [song] The progressive music series 2:132 Housetops. Independent 90:170 April 21, 1917 How long, Massa Jesus, how long? Outlook 125:41 May 5, 1920 I am the lad. [song] The progressive music series 3:214 Ivory thumbs. Outlook 125:531 July 21, 1920 John Burroughs. Contemporary verse 12:92 December 1921 The jolly holly farm. song The progressive music series; Teacher's manual 1:166 Jorridge and porridge. St. Nicholas 51:123 December 1923 Kinsmen. Illinois poets; foreword by Glenn Ward Dresbach New York, Henry Harrison publishing company, 1935 p.91 Lark and the dove. Overland 49:490 June 1907 The latchstring. Contemporary verse 12:93 December 1921 Li'l yaller cradle. Contemporary verse 19:74 May 1925 The little house. Lyric April 1923 Love breathes its blessing. [song] The progressive music series 2:183 Lippincott's monthly magazine 92:639 Magnas nugas. November 1913 [song] Music hour in the kindergarten and first grade March. New York, Silver, 1929 Martyrdom. Harper's 117:159 June 1908 Maypole song. [song] The progressive music series; Teacher's manual 1:298 [song] The progressive music series 4:221 Minka. Contemporary verse 12:93 December 1921 Moons. The mother. Edict 2:6 August 1921 Music. New England magazine 39:482 December 1908 Musician. Harper's monthly magazine 117:482 August 1908 Myself. Bookman 56:464 December 1922 Outlook 125:379 June 23, 1920 Nigger Heaben. Night and morning [song] Progressive music series; Teacher's monual 1:297 Night song. [song] Contemporary verse 13:92-3 June 1922 Night thoughts. [song] The progressive music series 4:24 Music hour; edited by Osbourne McConathy and Nightcaps. [song] others 1928 2:21

Garnett, Louis Ayres

Norah en de ark. Outlook 126:683 December 15, 1920 Open casements. Poetry 21:254-6 February 1923 Partners. American magazine 66:373 August 1908 Phyllis. Overland monthly magazine n. s. 43:444 May 1907 May 1929 The poetry clinic. Step ladder St. Nicholas 50:128-31 Pudding lane. December 1922 Puss. (song] Music hour in the kindergarten and first grade New York, Silver, 1929 Remembrance. Contemporary verse 12:92 December 1921 Return. Poetry 6:175 July 1915 The ride. [song] The progressive music series 3:212 Sailors of the U. S. A. [song] Music hour; Intermediate teacher's book; edited by Osbourne McConathy, W. Otto Miessner and others New York, Silver, 1931 p.96 Seekin'. Contemporary verse May 1923; Literary digest 77:39 June 2, 1923 Slow en easy. Outlook 130:589 April 12, 1922 The soldiers. [song] Progressive music series; Teacher's manual Song. Poetry 15:137 December 1919 Song of the watchman. [song] The progressive music series 4:224 Songs of silence. Poetry 15:137-9 December 1919 The spinner. [song] The music hour in the kindergarten and first grade New York, Silver, 1929 Spirituals. Outlook 130:589 April 12, 1922 A spring song. [song] The progressive music series 2:179 Spring song. Lyric April 1923 Stage of the woods. Overland monthly n. s. 50:181 August 1907 Starry night. Illinois poets p.90 Summer music. Contemporary verse September 1920 Terence, the man. Outlook 126:485 November 17, 1920 They who listen. Foetry 41:73 November 1932 Three-score-and-ten. All's well April 1922 Top spinning. Bookman 60:735 February 1925 Tree dreams. Contemporary verse 12:93 December 1921 Two lovers. Drama 10:70 November 1919 Victory. Reader magazine 9:446 March 1907 When father takes me for a walk. American magazine 64:634-5 October 1907 When Phyllis went to town. [with music] Woman's home companion 40:17 February 1913 Whence cometh help. Reader magazine 8:679 November 1906 Wy de black folks am so good. Outlook 125:712 August 25, 1920

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Biography

Who's who among North American authors 1933-5 Los Angeles, Golden syndicate publishing company, 1935

Garnett, Louise Ayres

The biographical dictionary of contemporary poets. The who's who of American poets New York, Avon house, 1938

GARRISON, TROY, 1874-

Ι

Poems

Birth of my anger. Poetry 56:246 August 1940 Christmas. Poetry 56:244-6 August 1940 Early night. Poetry 56:244-5 August 1940 Girl on a bicycle. Poetry 54:188-9 July 1939 Remembrance of things past. Poetry 54:188-9 July 1939 Sunlight and its shadow. Poetry 56:244-6 August 1940

II

Notes about the Author

Poetry world January-February-March, 1940 p.57 Who's who among North American authors 1933-5 Los Angeles, Golden syndicate publishing company, 1935

GARRISON, WINFRED ERNEST, 1874-

Ι

Poems

Adventure. Christian century 40:1129 September 6, 1923 At Carcassonne. Christian century 43:1106 September 9, 1926; 1000 quotable poems; compiled by Thomas Curtis Clark and Esther A. Gillespie Chicago, Willett, 1937 p.306 A book. Christian century 40:1289 October 11, 1923; The book. 1000 quotable poems p.91 Daily bread. Christian century 41:1168 September 11, 1924; 53:866 April 17, 1936 For an hour. Christian century 40:1545 November 29, 1923; 1000 quotable poems p.151 Hatred. Christian century 40:40 January 11, 1923 Christian century 41:1079 August 21, 1924 Lightning. Love and life. 1000 quotable poems p.278 Quest. Christian century 41:785 June 19, 1924

Garrison, Winfred Ernest, 1874-

Temptation. Christian century 43:342 March 12, 1925 Thy sea so great. Christian century 43:1584 December 23, 1926 Unfinished symphony. Christian century 46:985 August 7, 1929

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Biography

Who's who in America 1940-1

GOODMAN, KENNETH SAWYER, 1883-1918

The following poens appear in The Chicago Anthology (a.collection of verse from the work of Chicago poets; selected and arranged by Charles G. Blanden and Minna Mathison Chicago roadside press, 1916): Last love, p.133; The sea's daughter, p.154

GRABO, CARL HENRY, 1881-

Ι

A Collection of Poems

Black butterfly. Chicago, Packard and company, 1940 5-71p

II

Single Poems

Beeches. Nation 106:527 May 4, 1918 Bowl. Nation 106:293 March 14, 1918 Folk rhyme. Poetry 56:254-6 August 1940 In crumbling texture of slow-weathering rocks. Poetry 56:254-6 August 1940 Mountain shower. Poetry 56:254-6 August 1940 Peace. Nation 107:624 November 23, 1918 Spain. Poetry 56:254-6 August 1940

III

Biography

Poetry 56:291 August 1940 Who's who among North American authors 1931-2 Los Angeles, Golden syndicate publishing company, 1932

Grabo, Carl Henry, 1881-

Who's who in Chicago and vicinity; edited by Albert Nelson Marquis. Chicago, Marquis and company, 1936

GREEN, OLIVE See Reed, Myrtle

GUNSAULUS, FRANK WAKELEY, 1856-1921.

Ι

Collections of Poems

Phidias and other poems. Chicago, McClurg, 1891 89p Songs of night and day. Chicago, McClurg, 1896 144p

II

A Poem

At Beach St. Mary. The Chicago anthology; a collection of verse from the work of Chicago poets; selected and arranged by Charles G. Blandan and Minna Mathison, Chicago roadside press, 1916 p.87

III

Biography

Fleming, Herbert E., The literary interests of Chicago. American journal of sociology 11:806 November 1905-May 1906 MacFarlane, P. C., Premier pulpiteer of Chicago. Portraits Collier's 49:16-7 August 3, 1912 Portrait. World today 10:119 February 1906; Current literature 40:430 April 1906; University of Chicago magazine 2:268 July 1910; Chautauquan 67:91 July 1912; Outlook 126:320 October 20, 1920 Who's who in America 1920-1

HALL, WATSON

The following poems appear in Illinois Poets (Foreword by Glenn Ward Dresbach New York, Henry Harrison publishing company, 1935): Agatha Jones, p.92; Ellen, p.94; Late afternoon, p.92; The myopist, p.94; Tractor-song, p.93; We yet may pause, p.92

A Collection of Poems

Four gardens. Yale university press 54p (Yale series of younger poets)

II

Single Poems

Beauty in fourth street. Poetry 18:240-1 August 1921 The circle. Measure December 1921 Creation. Poetry 22:13 April 1923 Entreaty. Measure December 1921 Epitaph. Poetry 31:315 March 1928 Even then. Poetry 36:83 May 1930 Hoofs and haloes. Poetry 18:239-41 August 1921 The idiot. Poetry 18:239-40 August 1921 In tune. Scribners' magazine 85:272 March 1929: Literary digest 101:31 April 6, 1929 Measure August 1922; Current opinion 73:527 The lost night. October 1922 Poetry 31:315 March 1928 North wind. Once more the moon. Poetry 22:13 April 1923 Our time. Poetry 18:241 August 1921 Te Deum. Poetry 18:239 August 1921 True stories. Scribners' magazine 87:506 May 1930: Literary digest 105:28 June 14, 1930 Whoever. Poetry 57:135 November 1940 Words. Poetry 57:135 November 1940

III

A Note about the Author

Poetry 31:353 March 1928

HARRIS, HAZEL HARPER

Ι

A Collection of Poems

Wings of the morning. Dallas, Texas, C. C. Cockrell company, 13-99p 1931

ΪI

Single Poems

Blue ghosts. L'alouette January-February 1926 Caruso. American poetry magazine 5:13 February 1922 Convinced. Good housekeeping 96:130 March 1933 Discipline. Good housekeeping 102:246 May 1936 Empty nest. Poetry world 3:no.3:5 October 1931 Flower time and dower time. Garden magazine 38:347 February 1924 One morning in May. Parents magazine 5:61 May 1930 Point of view. Literary digest 98:32 August 4, 1928 Prayer for a May morning. Good housekeeping 100:95 May 1935 Sacrifice. Good housekeeping 97:125 August 1933 Sunset. American poetry magazine August-September 1923 Unlocked. Christian science monitor, weekly magazine section February 26, 1936 p.2

III

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The biographical dictionary of contemporary poets; the who's who of American poets. New York, Avon house, 1938 The who's who of North American authors 1936-9 Los Angeles, Golden syndicate publishing company, 1939

HARVEY, MRS. HENRY B. See Dudley, Dorothy

HASSAN, ABDU'L See Seymour, George Steele

HASELTINE, BURTON, 1874-

Ι

A Collection of Poems

Griffonage poems. Designs by Mildred Ross Order of bookfellows, 4917 Blackstone Avenue, Chicago, Illinois, 1921 48p

Haseltine, Burton, 1874-

Songs and sonnets. B. Haseltine, 122 South Michigan Avenue, Chicago, 1913 46p

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Poems

And forbid them not. The biographical dictionary of contemporary poets; the who's who of American poets New York, Avon house, 1938
In memory. The Chicago anthology; a collection of verse from the work of Chicago poets; selected and arranged by Charles G. Blanden and Minna Mathison Chicago roadside press, 1916 p.147

III

Biography

The biographical dictionary of contemporary poets. History of medicine and surgery and physicians and surgeons of Chicago. Chicago, The biographical publishing corporation, 1922 Who's who in America 1914-5

HASTE, GWENDOLYN (Mrs. Martin Douglass Hennessey)

Ι

Collection of Poems

Youngland. New York, Coward-McCann, 1930 75p (Songs of today series)

II

Single Poems

The alien. Overland 84:261 August 1926 Barricades. Caprice January-February 1923 February 1924 The barrier. Lyric west Lyric west September 1922 Biography. Birds. Lyric west December 1924 Cumae. Contemporary verse 20:21 August 1925 The daybreak call. Poems for enjoyment; compiled by Elias Lieberman Harper, 1931 Survey graphic September 1926 Decorations by Thoreau MacDonald. Deliverance. Nation October 18, 1922 The deserted ranch. Lyric west February 1924 Epitaph. Lyric west April 1923

Exotic (In Montana). Poetry 23:194 January 1924 For a lonely grave. Century magazine 107:42 November 1923 The harvest hand. Scribners' magazine 80:16 July 1926 The haunted ring. Lyric west July-August 1923 He's taken her back again. American mercury 12:105 September 1927 Heritage. Midland, a magazine of the middle west 13:9-11 January 1927 Garden book of verse; edited by William Griffith with Hollyhocks. Mrs. John Walton Paris New York, Mm. Morrow and company, 1932 p.123 Horizons (Montana wives). Poetry of our times; edited by Sharon Brown Scott, Foresman and company, 1928 p.163 In a new land. Contemporary verse 17:82 June 1924 "Enowest thou the land?" Nomad Spring 1923 Voices February 1925 The lamp. The little theatre. Scribners' magazine November 1922 Medicus. Guardian February 1925 Moonrise. Caprice January-February 1923 Lyric west The mourner. February 1924 The midland; a magazine of the middle west 7:56-7 January 1921 Names. Nostalgia. Caprice January-February 1923; Scribners' magazine 74:423 October 1923 Guardian February 1925 October. The Oregon trail. Survey graphic September 1926 Prairie wolf. Lyric west December 1924 Prayer of the homesteader. Measure; a journal of poetry December 1922 The revenant. Lyric west April 1923 Lyric west December 1924 Rivers. Parnassus, No. 1 Sloth. Telemachus. Century 109:793 April 1925 Contemporary verse 17:82 June 1924 Time. Told at sunset. Nomad Spring 1923 Winter homecoming. Harp January 1926

III

Biography

American women 1939-40; edited by Durward Howes. Los Angeles, California, American publications, 1939 Poetry 23:231 January 1924

HATCH, JAMES NOBIE, 1868-

I A Collection of Poems

Mirthful musings. James Noble Hatch, Monadnock building, Chicago, 1925 60p

Hatch, James Noble, 1868-

II

Single Poems

California poppy. Overland n. s. 64:88 July 1914 When the flag comes back. Overland n. s. 71:274 March 1918

III

Biography

Who's who in America 1928-9

HAWTHORNE, JESSIE S.

The following poems appear in Illinois Poets (foreword by Glenn Ward Dresbach New York, Henry Harrison publishing company, 1935): Alone; Funny little island; I am; My son; Oh, restless soul. p.95-7

HAY, ELIJAH See Seiffert, Marjoria Allen

HEAD, MRS. CLOYD See Tietjens, Eunice

HEALY, JOHN VINCENT, 1911-

Ι

Poems

Against the wall. Poetry 42:82-3 May 1933 Autumnal migration. New republic 85:274 January 15, 1936 New republic 103:753 December 2, 1940 Boy. Disturbers. Poetry 39:312-3 March 1932 Faces seen in dreams. Poetry 55:236-7 February 1940 Poetry 39:312-3 March 1932 Fall wind. Fort Ethan Allen, Vermont. New republic 89:44 November 11, 1936 Gulf of St. Lewrence. New republic 84:45 August 21, 1935 Murray bay. Poetry 55:236-7 February 1940 On shore. Poetry 39:312-3 March 1932 Palm springs. Poetry 53:295-7 March 1939 Portrait of a governor. Poetry 53:295-7 March 1939 Straits of Belle Isle. Poetry 53:295-7 March 1939 There. World tomorrow 16:659 December 7, 1933

Healy, John Vincent

Thief. Poetry 39:312-3 March 1932 Visit to Erebus. Poetry 43:306-7 March 1934 Windy night. Saturday review of literature 9:154 October 8, 1932

II

Notes about the Author

Poetry 42:120 May 1933 Poetry 53:345 March 1939 Poetry 57:226 December 1940

HECHT, BEN, 1893-

Ι

Poems

Romance. Smart set June 1915 Snow monotones. Poetry 11:246-7 February 1918 What is America? New York times magazine October 12, 1941 p.2

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Biography and Criticism

Ford, Edwin H., A Bibliography of literary journalism in America. Minneapolis, Burgess publishing company, 1937 p.51
Hansen, H., Midwest portraits. Harcourt, 1923 p.305-57
Johnson, Merle D., editor, Merle Johnson's American first editions; bibliographic check lists of the work of 199 American authors New York, R. R. Bowker and company, 1936 p.220
Jones, Llewellyn, Chicago--our literary crater. Bookman 60:565 January 1925
Karsner, David, Sixteen authors to one. New York, Lewis Copeland, 1928 p.235-45
Markey, Gene, Literary lights; a book of caricatures. New York, Knopf, 1923 p.13
Schyberg, Frederik, Moderne Amerikansk litteratur 1900-30. Nordisk Forlag, København, 1930 p.105,114,117,120,130-32,170,180

Who's who in America 1922-3

HEMINGWAY, ERNEST, 1898-

Ι

Poems

Along with youth; from Three stories...& ten poems. Paris,

Hemingway, Ernest, 1898-

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Bowls of phantasy; illustrated by W. H. Reusswig. Chicago, Packard and company, 1928 76p

II

Single Poems

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A Note about the Author

Poetry 53:288 February 1939

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93

Collections of Poems

Spires and spears. Illustrated by Sigurd Vogt. Chicago, Packard and company, 1928 15-108p Double dealer. Chicago, Packard and company, 1931 56p Flame and fireflies. Chicago, Packard and company, 1926 5p

II

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HOLLAND, JOHN WESLEY, 1877-

Ι

A Collection of Poems

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II

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HOVEY, MARY, 1887-

Ι

A Volume of Poetry

Mingled tints. Boston, R. G. Badger, 1926 77p

II

Single Poems

Alone. Illinois poets; foreword by Glenn Ward Dresbach New York, Henry Harrison publishing company, 1935 p.98

Hovey, Mary

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HOWELLS, THOMAS, 1912-

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II

A Note about the Author

Poetry 54:293 August 1939

HUNTINGTON, MRS. VIRGINIA E., 1889-

I.

Collections of Poems

Enough to hunger. Milwaukee, Morehouse, 1937 53p Shining moment. Milwaukee, Morehouse, 1935 xi,92p

II

Biography

The biographical dictionary of contemporary poets; the who's who of American poets New York, Avon house, 1938

JAMES, BERTHA TEN EYCK (Mrs. Daniel Catton Rich)

Ι

A Collection of Poems

Nine dragons. New York, Vinal, 1927 44p

II

Single Poems

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JEWETT, ELEANOR MYERS (Mrs. Godfrey Lundberg), 1892-

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From the top of my column. Chicago, Seymour, 1927 49p In the wind's whistle; illustrated by Eleanor Duke. Chicago, Seymour, 1929 83p

II

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Jewett, Eleanor Myers

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The who's who among North American authors 1936-39. Los Angeles, Golden syndicate publishing company, 1939

JOHNSON, EMILLE FENDALL

A little book of prayers. Illustrated by Maud and Miska Petersham New York, Viking press, 1942

JOHNSON, FENTON, 1888

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Collections of Poems

Little dreaming. Fenton Johnson, Chicago, 1913 80p Songs of the soil. Fenton Johnson, 3522 State Street, Chicago, 1916 Visions of the dusk. Portrait Fenton Johnson, 135 West 132nd street, New York, April 1915 71p

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Johnson Fenton, 1888

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Contemplating a request to millions out of work. Canadian forum 17:265 November 1937
Grape smashing. Illinois poets p.104
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Roud-builders. Canadian forum 18:443 April 1938
Three dream cinquains. Illinois poets p.104
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II

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The biographical dictionary of contemporary poets; the who's who of American poets New York, Avon house, 1938

KENNARD, MARIETTA CONWAY

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- The flight of the herons, 1922, 1934. The biographical dictionary of contemporary poets p.270
- He tempers the wind. Christian century 53:984 July 15, 1936 The jade cross of Chang Li, 1934. The biographical dictionary of contemporary poets. p.270
- The pilgrim glean 1920. The biographical dictionary of contemporary poets p.270

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Adopted boy. Harper's monthly magazine 112:159 December 1905 Harper's monthly magazine 105:91 After. June 1902 Age of miracles. Hygeia 18:399 Hay 1940 American. American magazine 63:53 November 1906 As others see us. Reader magazine 7:258 February 1906 Bargain sale. Silver linings; compiled by Joseph Morris and St. Clair Adams New York, George Sully, 1927 p.99 The best day. The Chicago anthology; a collection of verse from the work of Chicago poets; selected and arranged by Charles G. Blanden and Minna Mathison Chicago roadside press, 1916 p.162 Blessing; of toil. Pieces for every day the schools celebrate; compiled by Norma H. Deming and K. I. Bemis New York, Lloyd Adams Noble, 1921 D.234 The bcast of a virtuous man. Speaker; a quarterly magazine New York, Hinds, Noble and Eldredge, 1914 4:315 The boy next door. Great poems of the World War; compiled by W. D. Eaton Chicago Denison, 1918 p.172 A boy's king. Father: an anthology of verse; compiled by Margery p.44 Doud and Cleo M. Parsley New York, Dutton 1931 Brothers. Harper's monthly magazine 120:324 January 1910 Campaign button. Current literature 29:603 November 1900 Caste. Speaker; a quarterly magazine, 1913 8:121 Circumstance. Harper's monthly magazine 105:956 November 1902 Coroner's jury. Survey 27:1740 February 10, 1912 Critic's downfall. Saturday evening post 195:94 October 14, 1922 Disconcerting grandpa. Harper's monthly magazine 111:322 July 1905

Kiser, Samuel Ellsworth

Discreet daddy. Harper's monthly magazine 128:647 March 1914 Easy way to fame. Reader magazine 5:627 April 1905 Empty troubles. St. Nicholas 40:604 May 1913 The fighter. Normal instructor and primary plans 35:79 November 1925; The best loved poems of the American people; compiled by Hazel Fellman Garden City publishing company, 1936 p.132 Forgetful father. Harper's monthly magazine 118:491 February 1909 Golden age outgloried. Current literature 30:373 March 1901 The good turns pay. Boy scout song book Boston, Birchard, 1920 Happy, happy farmer. Current literature 32:289 March 1902 Her hero. Cosmopolitan 28:515 March 1900 Hiram Foster's Thanksgiving turkey. Speaker; a quarterly magazine 2:77 His ambition. Cosmopolitan 35:532 September 1903 His new suit. Speaker; a quarterly magazine 1:10 If paw could have his way. Father; an anthology of verse p.43 In the waiting room. Current literature 30:609 May 1901 Inventory. American magazine 76:39 August 1913 It may be. A book of living poems; compiled by William R. Bowlin Chicago, Albert Whitman and company, 1934 p.96 It's time to smile. Current literature 34:746 June 1903 J. Pierp. Current literature 31:193 August 1901 Just as you make it. Musician 15:733 November 1910 Justice and the judge. Good housekeeping 72:24 June 1921 Knowledge. Speaker; a quarterly magazine 5:22 Lament of the golfer. Current literature 29:733 December 1900 Language of love. American magazine 61:93 November 1905 The life of the party. Cosmopolitan April 1923 Little boy afraid of the dark. Good housekeeping 79:13 October 1924 A little prayer. A book of living poems p.80 Man and the flirt. Current literature 31:49 July 1901 Man in the tower. Chautauquan 39:329 June 1904 Meeting, Golden book magazine 5:386 March 1927 Memorial Day. Days and deeds; compiled by Burton Egbert Stevenson and Elizabeth B. Stevenson Doubleday, 1918 p.25 My creed. Speaker: a quarterly magazine 5:114 Nuisance of writing, Good housekeeping 72:28 May 1921 Current literature 29:732 December 1900 Old flute. One who watches. Chautauguan 31:142 May 1900 Opportunity and the billboard man. Saturday evening post 195:99 December 2, 1922 Current literature 52:365 Optimist. March 1912 Papa's selfish joy. Harper's monthly magazine 122:807 April 1911 Pa's medicine. Harper's monthly magazine 124:810 April 1912 American magazine 66:520 Peacemaker. September 1908 Poverty. Harper's monthly magazine 106:133 December 1902 Price of greatness. Harper's monthly magazine 122:481 February 1911; Speaker; a quarterly magazine 8:128 The profitable day. Silver linings p.148

Kiser, Samuel Ellsworth

Rewards. Reader magazine 4:1921 July 1904 Ridicule. Cosmopolitan 39:250 July 1905 The soldier boy for me. Speaker; a quarterly magazine 6:408 Still in the fight. Silver linings p.202 Street minstrel. Current literature 32:449 April 1902 Sweet old age. Current opinion 54:68 January 1913 Then they called the doctor. Hygeia 19:374 May 1941 To a baby. Reader magazine 4:511 October 1904 Today's possibilities. Current literature 27:225 March 1900 Tolerance. The light of the world; compiled by J. Morris and

St. Clair Adams New York, George Sully, 1928 p.252 Turn about. Current literature 28:336 June 1900 Vanished dangers. Speaker; a quarterly magazine 6:288 Virtue's rewards. Current literature 31:433 October 1901 Vision of Balboa. Sunset 31:756 October 1913 Walk away from trouble. Musician 15:421 June 1910 What he got out of it. Speaker; a quarterly magazine 2:11 What people call success. Cosmopolitan May 1923 When clouds are dark. The light of the world p.136 When evening comes. American federationist 31:308 April 1924 When pa was a boy. Father; an anthology of verse p.12 When the gravy's on the buck wheats. Speaker; a quarterly magazine 3:92Where it is always Christmas time. Ladies home journal 29:2 December 1912 Why be a rainy day? Silver linings p.31 World. Harper's monthly magazine 106:678 April 1903

III

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Sketch. Portrait Bookman 11:294 June 1900
Portrait. Chautauquan 35:347 July 1902: Bookman 21:341 June 1905;
Chautauquan 43:446 July 1906
Who's who in America 1906-7

KNOBEL, ELIZABETH

A Collection of Poems

When little thoughts go rhyming. Chicago, Rand, 1916 96p

II

Biography

Who's who among North American authors 1936-9 Los Angeles, Golden syndicate publishing company, 1939

KRAMER, ARTHUR J.

Ι

Poems

After an evening. Wave February 1922 A birthday. Collected verse by the poetry club of the University of Chicago; introduced by Robert Morss Lovett Chicago, Covici-McGee, 1923 p.25 Dust. Wave March 1924 Forest. Collected verse by the poetry club of the University of Chicago p.27 Moment. Poctry 22:304 September 1923 The old age of Eve. Poetry 31:143-7 December 1927 Requiem. Collected verse by the poetry club of the University of Chicago p.29 Shadows. Poetry 22:305 September 1923; Collected vorse by the poetry club of the University of Chicago p.28 Sonnets. Forge 1:7 June 1924 Two sonnets. Forge 1:13 13:y 1924 Vampire. Poutry 56:126-7 June 1940 Victory. Poetry 56:124-6 June 1940

II

A Note about the Author

Poetry 56:171 June 1940

LAKE COULTY POETS

Poems by residents of Lake County, Illinois. Compiled by Robert
Darrow Waukegan, Illinois, Register print, 1896 Poems by the following persons are contained in this volume: Mary C. Ames (Mrs. Mary Clemmer Ames), Laura Baker, S. F. Bennett, Nannie Bliss (Mrs. Nannie Bliss Colby), J. J. Burke, James Callahan, J. W. Clempett, Mrs. L. Collier, Ed. Cooney, Lorena Corser, Robert

Lake County Poets

Darrow, M. A. DeLaney, Anna Dempsey, Iowa Drover, Jane M. Eddy, Mrs. Fairman, M. Farley, Mrs. Annie Fritch, Bertha Baker Green, Anna Bilinski Gridley, Mrs. J. Hartnett, Anna E. Heath, Anna Hegwyn, Alice M. Lindsey, Mrs. F. Little, Anna E. Merriott, H. E. Partridge, Lizzie Bliss Phillips, Edna Green Proctor, J. O. Shea, John C. Shirley, Hannah Smith, Henry Stanton, Rev. L. N. Stratton, Florence Whitely, Mrs. Williamson, Mrs. A. E. H. Williamson, A. E. H. Williamson.

LAKE, GEORGE BURT, 1880-

I

Collections of Poems

An apostle of joy. Highwood, Illinois, Northshore publishers, 1928 48p pamphlet Eros and the sage. Privately printed Highwood, Illinois, Northshore publishers, 1935 48p Hilltops. George Burt Lake, Medical and Dental arts building, Waukegan, Illinois, 1932 48p

II

Single Poems

Autumn twilight. Library journal 63:733 October 1, 1938 Dance. Step ladder 14:202 September 1927 Panhandled. Step ladder November 1928

III

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Who's who in America 1936-7

LAUGHLIN, EIMER OSBORNE (Eolus), 1867-

Ι

A Collection of Poems

Of yesterday and tomorrow. Kansas City, Missouri, Brown-White, 1938 108p

Laughlin, Elmer Osborne (Eolus), 1867-

II

Single Poems

June 1927 Aesculapian. Hygeia 5:288 Anesthetist. Hygeia 7:1129 November 1929 Doctor. Hygeia 18:695 August 1940 Emancipated. Literary digest 110:29 July 18, 1931 Fancy. Bookman 60:151 October 1924 In black and white. Literary digest 103:22 December 28, 1929 Inscription for a hospital. Literary digest 117:27 June 16, 1934 Isolation. Step ladder 8:86 February 1924 Jack Murphy and Queen Guinivere. Literary digest 115:42 February 18, 1933 Knight of today. Literary digest 114:38 July 9, 1932 Lincoln circuit. Ladies home journal 41:26 February 1924; Literary digest 80:40 February 23, 1924 Mourning Electra. Literary digest 114:38 July 9, 1932 Nancy Hanks. Literary digest 102:34 September 21, 1929 Old barn. Literary digest 115:21 June 3, 1933 Pioneering. Literary digest 111:19 December 5, 1931 Pioneers. Ladies home journal 41:38 April 1924 Protest. Harper's magazine 167:146 July 1933; Literary digest 116:38 July 15, 1938 Retreat. Literary digest 112:26 March 19, 1932 They who wait. Literary digest 100:27 February 2, 1929 To an old love. Step ladder October 1928 Unknown. Ladies home journal 43:9 November 1926; Literary digest 91:40 November 20, 1926 Up Main street to the public square. Ladies home journal 41:36 July 1924

III

Biography

The who's who of North American authors 1936-9. Los Angeles, Golden syndicate publishing company, 1939

LEACH, WILLIAM JAMES, 1875-1922.

A Collection of Poems

Poems and war letters. Peoria, Illinois, Manual arts press, 1923 209p

Leach, William James, 1875-1922

II

Single Poems

The following poens appear in Peoria book of verse (Peoria, Illinois, Manual arts press, 1922): Experience, p.46; Living lightly, p.47

III

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LEE, AGES (Mrs. Otto Tiger Freer), 1868-1939.

Ι

Collections of Poems

The border of the lake. Boston, Sherman, French and company, 1910 89p
Faces and open doors. Chicago, Seymour, 1922 120p
New lyrics and a few old ones. Chicago, Seymour, 1930 57p
Round rabbit and other child verse. Cambridge, Massachusetts, Small, 1901 102p
The sharing. [dramas and poems] Boston, Sherman, French and company, 1914 64p
Under one roof. Chicago, Seymour, 1940 184p

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119

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SCOTT, MRS. WALTER DILL (Anna Miller Scott)

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SHAW, FRANCES WELLS (Mrs. Howard Van Doren Shaw), 1872-1937.

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STONE, JOHN TIMOTHY, 1868-

Ι

A Collection of Poems

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II

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Strobel, Marion

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TAYLOR, BERT LESTON, 1866-1921.

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Monroe, Harriet Death of B. L. T. Poetry 18:97-8 May 1921
Monroe, Harriet, In lighter vein. Poetry 30:333-5 September 1927
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TIETJENS, EUNICE HALMOND (Mrs. Cloyd Head), 1884-

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Profiles from China; sketches in free verse of people and things seen in the interior. Chicago, Seymour, 1917 75p
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Tietjens, Eunice Hammond

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TOWNSEND, GRACE

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TROWBRIDGE, W. D.

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TUNNELL, SOPHIE, 1885-

Ι

A Volume of Poetry

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Tunnell, Sophie, 1885-

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TURBYFILL, MARK

Ι

Collections of Poems

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Turbyfill, Mark

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Turbyfill, Mark

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TURNER, ALVA N.

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Defeat. Poetry 30:193 July 1927 Dora Northern. Others, a magazine of the new verse July 1919 Hazel Dean, Others, a magazine of the new verse July 1919 June. Illinois poets; foreword by Glenn Ward Dresbach New York Henry Harrison publishing company, 1935 p.191-3 Lillian. Others, a magazine of the new verse July 1919 Margarette. Poetry 20:139-40 June 1922 The minister's sermon. Illinois poets p.193 Old age. Poetry 20:138 June 1922; Illinois poets p.192 Our sorrow. Poetry 20:138-9 June 1922; Illinois poets p.193 Philosopher. Poetry 23:198 January 1924 Psychological moment of love. Poetry 25:183-5 January 1925 Two motherless kittens. Contact (advertising number) 1922

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Poetry 20:173 June 1922; 22:115 May 1923; 25:229 January 1925

USCHOLD, MAUDE ELFRID

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III

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209

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II

Notes about the Author

Poetry 31:233 January 1928; 35:235 January 1930; 41:117 November 1932; 49:175 February 1937

Page

Adama Translin Diamo	-
Adams, Franklin Pierce	1 3
Adler, Frederick Herbert	3 7
Ahern, Mary E. Albright, Rachel	8
	10
Aldis, Mrs. Arthur T.	8
Aldis, Dorothy Keeley Aldis, Mrs. Graham	0 8
Aldis, Mary Reynolds	10
Almberg, William A.	10
Amsbary, Wallace Bruce	12
Andelson, Pearl	12
Andre, Eugene Robert	14
Armstrong, Mildred Bowers	14
Atwater, Richard Tupper	15
Austin, Mary Hunter	15
Ayres, Lcuise	77
Baker, Mrs. Frederick S.	17
Baker, Josephine Turck	17
Bangs, Mrs. E. H.	18
Bangs, Janet Norris	18
Barrows, Marjorie	19
Bersac, Katherine Mary	20
Bialk, Elizabeth	20
Bivins, Albert W.	20
Blackburn, Laura	21
Blair, Ophelia Lawrence	20
Blanden, Charles Granger	21
Blankner, Fredericka	24
Block, Louis James	25
Bond, Carrie Jacobs	26
Boyden, Mrs. Preston	27
Brandon, Magda	28
Brazelton, Mrs. Frank Mount	
Severn	51
Brown, Eugene de Aguero	28
Brown, Gene	28
Brown, Robert Carlton	29
Browne, Francis Fisher	30
Browne, Waldo Ralph	30
Brownell, Baker	31
Burden, Mrs. David	161
Burdette, Robert Jones	31
Burke, Florence	33
Burroughs, Ella Oldham	33
Busey, Garetta Helen	33
Butler, George Frank	34
Campbell, Mrs. Donald	36
Campbell, Gladya	35
Campbell, Kathleen Foster	36

Carter, Mrs. Leslie	66
Carus, Mrs. Gustav	36
Carus, Helena Proudfoot	36
Carus, Paul	37
Casey, Robert Joseph	38
Chandler, Mrs. Carl B.,	38
Chandler, Josephine Craven	38
Chase, Polly	27
Cheney, John Vance	39
Clark, Alice Pauline	42
Clark, Thomas Curtis	43
	43 51
Colson, Ethel Maude	
Comfort, Florence Crocker	51
Coonley, Ruth V.	51
Cory, Charles Barney	52
Crane, Frank	52
Crissey, Forrest	53
Dargan, Edwin Preston	53
Dausch, Charlotte M.	54
De Vries, Peter	54
Del Bittner, Nelson	54
Dell, Floyd	55
Dillon, George H.	56
Dilworth, Hiram Powers	58
Dow, Dorothy	59
Dresbach, Glen Ward	60
Dudley, Caroline Louise	66
Dudley, Dorothy	67
Dudley, Helen	67
Dulsky, Rose	68
Dutton, Margan	68
Eastman, Barrett	68
Eberhart, Nelle Richmond	69
Eberhart, Mrs. Oscar McCurdy	69
Edmunds-Hemingway, Clara	70
Eolus	105
F. P. A.	l
Field, Walter Taylor	71
Finley, John Huston	71
Fiske, Horace Spencer	74
Fitch, George Helgeson	75
Fitzgerald, Mrs. James	59
Flower, Elliott	75
Ford, Webster	133
Foster, Kathleen	36
Freer, Mrs. Otto Tiger	107
Freund, Otto	76
Fuller, Henry Blake	76
	70
Garnett, Mrs. Louise Ayres	

Garrison, Troy	81
Garrison, Winfred Ernest	81
Goodman, Kennth Sawyer	82
Grabo, Carl Henry	82
Green, Olive	162
Gunsaulas, Frank Wakeley	83
Hall, Watson	83
Hamilton, David Osborne	84
Harris, Hazel Marper	84
Harvey, Mrs. Henry B.	67
Haseltine, Burton	85
Hassan, Abdu'l	180
Haste, Gwendolyn	86
Hatch, James Noble	87
Hawthorne, Jessie S.	88
Hay, Elijah	177
	195
Head, Mrs. Cloyd	
Healy, John Vincent Hecht, Ben	88 89
Hemingway, Ernest	89
Hendricks, Flora Bishop	92
Hendricks, Walter	93
Hennessey, Mrs. Martin Dougla	
Hill, Elizabeth Sewell	94
Holland, John Wesley	94
Hovey, Mary	94
Howells, Thomas	95
Huntington, Mrs. Virginia E.	95
James, Bertha Ten Eyck	96
Jewett, Eleanor Myers	97
Johnson, Emilie Fendall	98
Johnson, Fenton	98
Kapustka, Bruce	100
Kennard, Narietta Conway	100
Kiser, Samuel Ellsworth	101
Knobel, Elizabeth	103
Kramer, Arthur J.	104
Lake County Poets	104
Lake, George Burt	105
Laughlin, Elmer Osborne	105
Leach, William James	106
Lee, Agnes	107
Lesemann, Maurice	109
Lewis, Edwin Herbert	110
Lewis, Janet Loxley	111
Lindsay, Nicholas Vachel	112
Lister, Queene B.	117
Litchfield, Esther Culp	118
Lord, William Sinclair	119
-	

Lcve, Adelaide P.	119
Lundberg, Mrs. Godfrey	97
McCullough, Mrs. James Sidney	162
MacDonald, Mrs. Reed Inness	153
MacKay, Mirza French	121
McKenzie, Roderick	121
Macleish, Archibald	122
Major, Mrs. Gertrude E.,	126
Malloch, Douglas	127
Mansfield, Margery Swett	129
Marquis, Don	130
Marquis, Donald Robert Perry	130
Masters, Edgar Lee	133
Matthias, Blanche Coates	138
Merryman, Mildred Plew	139
Meyer, Lucy Jane Rider	140
Miller, Francesca Falk	141
Mitchell, Mrs. James H.	192
Monroe, Harriet	141
Montross, Lois Seyster	143
Montroy, Milton	144
Moody, William Vaughn	144
Mowrer, Paul Scott	147
Murphy, Dennis	147
Nesbit, Wilbur Dick	148
Nethercot, Arthur Hobart	151
Newell, Poter Sheaf Hersey	151
Nicholson, John U.	152
North, Jessica Nelson	153
North, Sterling	155
Nutt, Howard	156
Oglevee, Louise M.	157
Olson, Elder James	157
Page, Florence S.	159
Parker, William R.	159
Payne, Mary E.	160
Payne, William Morton	160
Peoria Poets	160
Prussing, M. Jean	161
Rago, Henry W.	161
Rand, Agnes	107
Reed, Myrtle	162
Reynolds, Charlotte	163
Rice, Wallace (de Groot Cecil)	163
Rich, Daniel Catton	165
Rich, Mrs. Daniel Catton	96
Riq	15
Rogers, Virginia	165
Ryan, Mrs. E. P.	117

Ryan, James John	166
Sachs, David	167
Sandburg, Carl	
	168
Sarett, Lew R.	173
Schick, Herman John	175
Schneider, C. E.	175
Schutze, Martin	175
Scott, Anna Miller	177
Scott, Rose Moss	176
•	
Scott, Mrs. Walter Dill	177
Scott, Mrs. William T.	176
Seiffert, Marjorie Allen	177
Seymour, Arthur Bliss	179
Seymour, George Steele	180
Shaw, Frances Wells	181
Shaw, Mrs. Howard Van Doren	
Sherman, Stuart Pratt	182
Sherry, Mrs. Edward	12
Slye, Maud	183
Smith, Fredrika Shumway	183
Spalding, John Lancaster	183
Spicer, Anne Higginson	184
Spicer, Mrs. Vibe Kierulff	184
Stapp, Helen I.	185
Stark, Inez Cunningham	186
Starrett, Helen Ekin	186
Starrett, Vincent	187
Stepanchev, Stephen	189
Stevens, Reba Mahan	190
Stevens, Thomas Wood	190
Stone, John Timothy	191
	192
Strobel, Marion	
Taylor, Bert Leston	193
Tietjens, Eunice Hammond	195
Tito, Michael Alva	197
Townsend, Grace	197
Trowbridge, W. D.	197
Tunnell, Sophie	197
Turbyfill, Mark	198
Turner, Alva N.	200
	201
Uschold, Maud Elfrid	
Van Dine, Warren L.	202
Van Doren, Mark	202
Wallace, Dexter	133
Walton, Milly	205
Ward, Mrs. Henry Augustus	205
Ward, Lydia Avery Coonley	205
Weirick, Robert Bruce	206
	206
Western, Hugh	600

Whitsett, George	206
Wilkinson, William Cleaver	207
Wineberg, Belle Talma	208
Wineberg, Milton	208
Winfrey, Guy	209
Winters, Arthur Yvor	209
Winters, Mrs. Arthur Yvor	111
Wright, Florence Emeline	211
Wyatt, Edith Franklin	211
Zabel, Morton Dauwen	212

ANARABI 126 869